

Barbara Barg

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Writing

Books

The Origin of THE Species (Semiotext(e))
Distributed by *Massachusetts Institute of Technology* (MIT) Press
Back cover photograph by *Robert Mapplethorpe*

Obeying the Chemicals (Hard Press);
Photographs by *Nan Goldin*

Anthologies

American Poets Say Goodbye to the 20th Century (Four Walls Eight Windows)
Edited by *Andrei Codrescu* and *Laura Rosenthal*

Poems for the Nation: A Collection of Contemporary Political Poems
(Seven Stories Press)
Edited by *Allen Ginsberg* with *Andy Clausen* and *Eliot Katz*

AM LIT: Neue Literatur Aus Den USA (Edition Druckhaus / Germany)
Edited by *Gerard Falkner* and *Sylvere Lotringer*

Out of This World: The Poetry Project at St Mark's Church-in-the-Bowery; 1966-1991 (Crown Publisher, Inc)
Edited by *Anne Waldman*, forward by *Allen Ginsberg*

The L=A=N=G=U=A=G=E Book (Southern Illinois University Press)
Edited by *Charles Bernstein* and *Bruce Andrews*

Screenplays

Nothing for You
Spirit Photographer
Self-Made Boy
Gun Control

Written with *Andrea Kirsch*
for *Jump Room Films*, Independent Production Company in Paris

Exhibition Catalog

Essay for *Barbara Ess's* photography exhibit ***I Am Not This Body***
The Curtis Marcus Gallery (New York City)

Teaching

Pulse Poem Pulse (Chicago School of Poetics)
Class focusing on rhythm, tone, voice, texture (ongoing)

Writing/Oral History

Oral history interviews/writing workshop for parents
Chicago Arts Partnership In Education/Victor Herbert Elementary School
Jesl Cruz, teacher/Arnie Aprill, Director of CAPE Chicago, IL

Voluntary Evolution (NYC, Denver)

Workshop concentrating on understanding energy, heightening sensory awareness, developing focus and creative imagination

Poetry and Rhythm Workshop (NYC)

8-week-long workshop at the Poetry Project, *Ed Friedman*, Director

Poetry/Video Learning Project

5 years in various New York City High Schools
Rise and Shine Productions, Laura Vural, Director
Boys & Girls Together (poetry video from John Jay High School class) won the Sony Vision Award

Adjunct English Instructor

2 semesters; Freshman English at Brooklyn College (Brooklyn, NY)

Poetry Residence St. Mark's High School (Newark, DE)

State Arts Council, *Karin Hearn*, Director

MUSIC (cds, records, tapes)

Homerica the Beautiful by *Homer Erotic*

Singer/songwriter/drummer
Produced by *Bobby Previte* and *Depth of Field Records*, engineered by *Joe Ferla* at Avatar Studios

Yield with *Homer Erotic*

Singer/songwriter/drummer
Produced by *Crème de la Femme*

Holding Patterns (featured vocalist on last cut: *What a Pretty Dog*)

Zanana CD (Kristin Norderval and Monique Buzzarte)

Hey George (State of the Union, Artist Compilation CD)

Produced by *Elliot Sharp* and *Zoar Records*

Phone Noir (*Beneath the Valley of the Yahoos*, Artist Compilation CD)
with *FemNoir*
Produced by *Elliot Sharp* and *Zoar Records*

Late 20th Century Sexual Practices
(*State of the Union*, Artist Compilation CD)
Elliot Sharp -- guitar and arrangement
Produced by *Elliot Sharp* and *Zoar Records*

Callin You Home with *Coyote Poets of the Universe*
Drummer, singer, songwriter, poet

One World Poetry with *Avant Squares*
Multi-artist compilation recorded at Amsterdam's *One World Poetry Festival*

Sugar, Alcohol & Meat
(two cuts: *Chicks*, and *So Fine* --with *Chassler*)
Multi-artist compilation record Produced by *John Giorno Poetry Systems*

Noise Fest with *Avant Squares* (Multi-Artist Compilation tape)
Produced by *Thurston Moore* and *Kim Gordon* of *Sonic Youth*

Tellus #5 with *Barbara Ess* (Multi-Artist Compilation tape)
Produced by *Harvest Works* in NYC

Video

Duties of My Heart (poem and vocals)
Produced and directed by *Judith Lieff*

Poetry Spots
Excerpt from **Fresh Out of Nodland**
Jazz Song
Produced for PBS by *Bob Holman*

Late 20th Century Sexual Practices (vocals, tune, lyrics)
Music video produced by *Elliott Sharp* (guitar, arrangement) and *Zoar Records*

Uh-Oh Plutonium (background singer)
Anne Waldman's music video
Produced by *Rose Lesniak* and *Out There Productions*

Film

If You Meet the Buddha on the Road, Kill Him/Her/It (text and narration)
Produced and directed by *Andrea Kirsch*

Pop Quiz (poem and narration) Produced and directed by *Andrea Kirsch*

Anything Boys Can Do with *Homer Erotic*
(performance and interviews with *Homer Erotic* band members)
Film about East Village female musicians, produced and directed by Ethan Taylor

Gravity and Grace (performed in street scene with Homer Erotic)
Produced and directed by Chris Kraus

Theatre

Rhythm of Torn Stars (wrote text used for Rain character)
Characters based on works of Jim Carroll, Ted Berrigan, Frank O'Hara, Maggie Dubris, Elinor Nauen and other poets.
Directed by *Julian Neil*
Nominated for Critics Circle Award in Los Angeles

Fibs (wrote short story from which play was adapted)
Produced and directed by *Arnie Aprill* of *City Lit Theater* in Chicago

Radio

Poetry International
(hosted and edited poetry radio magazine on NPR and Pacifica stations)
Sponsored by *The Committee for International Poetry* in NYC

Performance

New York City

John Giorno Poetry Festival: Everyone Gets Lighter Rubin Museum of Art; featuring:
Patti Smith, Thurston Moore, John Giorno, WS Merwin, Tracie Morris, Edmund Torres,
Penny Arcade, Barbara Barg.

The Madness of Truth, a tribute to Simone Weil (with Mystery Meat: Janene Higgins,
live-mixed video; Jude Tallichet & Barbara Barg on Guitrums – home-made instruments
consisting of bass drum and guitar components)
Conference organized by Chris Kraus at Columbia University

Bowery Poetry Club
Various appearances: with *Lynne Book* with *Zanana* (Kristin Norderval and Monique
Buzzarte)

Knitting Factory

Opened for *Glenn Branca* and Acoustic Phenomena

Performed in *John Zorn's "Cobra"*

Performed with *Pauline Oliveros' New Circle Quintet*

Performed with 7-piece band *Homer Erotic*

Tonic

Performed with *Ikue Mori* and *Z'EV*

Performed with *Pauline Oliveros* and *Susie Ibarra*

Other NYC venues include: The Kitchen, St Mark's Poetry Project, Nuyorican Poet's Cafe, Fez, CBGB's, Luna Lounge, Sidewalk Cafe's The Fort, Baby Jupiter, Victory Theater, Mercury Lounge, Bowery Ballroom, Galapagos, Sculpture Center, Open Center, Art in the Park, Charas, Nite Light Series

Other venues in USA

The Chance Event—3 Days in the Desert with *Homer Erotic*

Conference organized by *Chris Kraus* and featuring Jean Baudrillard, Rosanne Alluqere Stone, DJ Spooky, and others.

Whiskey Pete's, Stateline, NV

WMNF's Annual Heatwave Festival with *Homer Erotic*

Produced by WMNF radio in Tampa, FL

Also performed in various venues in El Paso, TX, Chicago, IL, San Francisco, Boulder, Denver, Memphis, TN

Europe

One World Poetry Festival (solo and with Avant Squares)

Amsterdam, Holland

International Festival of the Poets (with *Tim Milk* on guitar)

Rome, Italy

Editing/Publishing

Power Mad Press

Editor and publisher of poetry books:

A Fresh Young Voice from the Plains by Eileen Myles

This, This, This, This, This by Bob Holman

The Telephone Book by Ed Friedman

(co-published with Maureen Owen's Telephone Books)

Out There Magazine

(poetry magazine co-edited/published with *Rose Lesniak*)

Curating

Ear Inn Readings (NYC)

Co-curated with *Eileen Myles* (series sponsored by the Segue Foundation)

Proof Rock, a 4-day poetry band festival (NYC)

Co-curated with *Gail Shilke*

Out There Reading Series at Northeastern Illinois University (Chicago).

Co-curated with *Rose Lesniak*